

# Research residency from the Modular Laboratory

## Call for applications 2023

L'école supérieure d'arts et medias de Caen/Cherbourg is a higher education institution that trains creators in the fields of art, graphic design and editing.

The research strategy of ésam Caen/Cherbourg is deployed along two axes:

- on the one hand, the organization since 2018 of the RADIANT research-creation PhD program, within the ComUE Normandie-Université in partnership with the universities and cultural higher education establishments of the region;
- on the other hand, the development of a modular laboratory, a research-creation program in the field of digital artistic practices, initiated by the establishment in 2019.

ésam Caen/Cherbourg is calling for applications from artists for a research residency in 2023—2024 as part of its Modular Laboratory.

The Modular Laboratory wishes to question the notion of «spatialization» by exploring the constantly evolving relationship between digital devices and the design of spaces: networked, immersive (sound or visual), virtual, augmented and mixed. Its objective is to design new forms of sensitive interaction in order to propose the creation of new environments, ecosystems and digital territories. The Modular Laboratory also encourages the study of the various perceptual, aesthetic and sociological processes involved in the new forms that our spatial intuitions can take.

The research of the Laboratory is carried out in partnership with Le Dôme, science centre of Caen Normandie ([www.ledome.info](http://www.ledome.info)), Oblique/s, arts & digital cultures platform in Normandie ([www.oblique-s.org](http://www.oblique-s.org)), Station Mir/festival Jinterstice[ ([www.festival-interstice.net](http://www.festival-interstice.net)) and the Espace Multimédia Gantner ([www.espacemultimeddiagantner.cg90.net/fr/](http://www.espacemultimeddiagantner.cg90.net/fr/)). The Modular Laboratory receives the support of the research mission of the General Directorate of Artistic Creation of the Ministry of Culture.

### Artistic profile and research framework

This call is addressed to artists developing an original research project in line with the issues raised by the Modular Laboratory and investing in digital practices and technologies. At the end of the residency, this project will be published and have a public restitution.

The artist-researcher will participate in the activities of the Modular Laboratory: meetings with the team, artistic events, conference, invitations to artists, theoreticians, researchers, etc. He/she will also be in charge for the organisation of these activities.

The residency is dedicated to the development of an artistic research project (involving experimental work nourished by theoretical reflection, meetings with other researchers, artists or theorists, as well as artistic production) and not to produce a project already defined.

Furthermore, because of the close links between research and teaching in an art school, teaching interventions within the framework of the *ésam* Caen/Cherbourg curriculum may take place and will be subject to a specific contract.

## Material conditions

The research residency will run from autumn 2023 to autumn 2024. It is provided with a grant of 10,000 euros which includes remuneration, production costs, transport and per diems (it will be paid in two instalments, two thirds at the beginning of the residency, one third at the beginning of 2024).

The organisation and timetable of the residency will be agreed at the beginning of its implementation. Regular attendance will be required, representing at least the equivalent of eight weeks. Accommodation is possible, subject to availability.

*ésam* Caen/Cherbourg will provide the researcher with a workspace and will facilitate access to all the equipment (within the framework of their operating procedures), as well as to the FabLab du Dôme within the framework of the agreement between the two structures. *ésam* Caen/Cherbourg undertakes to ensure communication of the project and to support the researcher in his/her search for new partners.

## Application file

The application file must include, in the form of a single pdf file (20 MB maximum)

- a 1 to 2 page statement of intent presenting the research project and the activities proposed in the framework of the residency
- a curriculum vitae
- a portfolio (can also be a link to a website)
- any other form of support deemed necessary for the understanding of the project
- a provisional timetable.

Applications must be submitted using the form: [www.esam-c2.fr/formesam/index.php/824379](http://www.esam-c2.fr/formesam/index.php/824379)

## Call schedule

Closing of the call: **February 24, 2023 at 6 p.m.**

Interviews: **April 12, 2023 (subject to change), in Caen**

Communication of results: **April 13, 2023**

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